

SC 2101  
WASSCE (SC) 2020  
LITERATURE-IN-  
ENGLISH 1  
Objective Test  
1 hour

1

Name:.....

Index Number:.....

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination (WASSCE) for School Candidates, 2020

SC 2020

LITERATURE-IN-ENGLISH 1

1 hour

OBJECTIVE TEST

[50 marks]

Do not open this booklet until you are told to do so. While you are waiting, write your name and index number in the spaces provided at the top right-hand corner of this booklet and thereafter, read the following instructions carefully.

- Use HB pencil throughout.
- If you have got a blank answer sheet, complete its top section as follows.
  - In the space marked *Name*, write in capital letters your surname followed by your other names.
  - In the spaces marked *Examination, Year, Subject* and *Paper*, write 'WASSCE (SC)', '2020', 'LITERATURE-IN-ENGLISH' and '1' respectively.
  - In the box marked *Index Number*, write your index number vertically in the spaces on the left-hand side. There are numbered spaces in line with each digit. Shade carefully the space with the same number as each digit.
  - In the box marked *Paper Code*, write the digits 210113 in the spaces on the left-hand side. Shade the corresponding numbered spaces in the same way as for your index number.
  - In the box marked *Sex*, shade the space marked M if you are male or F if you are female.
- If you have got a preprinted answer sheet, check that the details are correctly printed, as described in 2 above. In the boxes marked *Index Number, Paper Code* and *Sex*, reshade each of the shaded spaces.
- An example is given below. This is for a male candidate whose name is Chinedu Oladapo DIKKO, whose index number is 4251102068 and who is offering LITERATURE-IN-ENGLISH 1.

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PRINT IN BLOCK LETTERS

Name: DIKKO CHINEDU OLADAPO Examination: WASSCE (SC) Year: 2020  
Surname Other Names

Subject: LITERATURE-IN-ENGLISH Paper: 1

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SEX	
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For Supervisors only.  
If candidate is absent shade this space:

INSTRUCTIONS TO CANDIDATES

- Use grade HB pencil throughout.
- Answer each question by choosing one letter and shading it like this: [A] [B] [C] [D]
- Erase completely any answer(s) you wish to change.
- Leave extra spaces blank if the answer spaces provided are more than you need.
- Do not make any markings across the heavy black marks at the right-hand edge of your answer sheet.

Answer all the Questions

**Each** question is followed by **four** options lettered A to D. Find out the **correct** options for each question and shade in **pencil** on your answer sheet, the answer space which bears the same letter as the option you Chosen. Give only **one** answer to **each** question. An example is given below

All the word's a stage is an example of

- A. metaphor.
- B. paradox.
- C. allusion.
- D. personification

The correct answer is Metaphor, which is lettered C and therefore answer space C would be shaded.

[ B ]      [ C ]      [ D ]

Think carefully before you shade the answer spaces; erase completely any answer you wish to change.

Do **all** rough work on this questions paper.

Now answer the following questions.

SECTION A

Answer all the questions in this section

PART 1

General Knowledge of Literature

1. A situation where an audience is aware of an action a character is ignorant of is
  - A. dramatic irony.
  - B. comic relief.
  - C. aside.
  - D. satire.
2. A fictional prose which is neither a novel nor a short story is a/an
  - A. allegory.
  - B. fable.
  - C. novella.
  - D. novelette.
3. Condensed use of language is a dominant feature of
  - A. comedy.
  - B. poetry.
  - C. prose.
  - D. tragedy.
4. The sudden reversal of a character's fortune in a literary work is
  - A. denouement
  - B. hamartia
  - C. hubris
  - D. peripeteia

Read the extract below and answer Questions 5 to 7.

With the pen, he wrote kings into reality

With his words, kingdoms arose.

Those same words, slaves inhaled

Their hands building walls, their feet tromping territories

His pen was like the breath life.

5. The underlined words illustrate
- hyperbole.
  - irony.
  - metonymy
  - paradox.
6. *hands and feet* in line 4 illustrate
- contrast.
  - litotes.
  - personification
  - synecdoche
7. *His pen was like the breath of life* exemplifies
- bathos.
  - pathos.
  - satire.
  - simile.
8. Comic relief occurs in
- comedies.
  - pastorals.
  - romance.
  - tragedies.
9. One week of fasting makes one weak is an example of
- apostrophe.
  - paradox.
  - pun.
  - sarcasm.
10. Students rarely read Julius Caesar these days illustrates
- caesura.
  - eponym.
  - oxymoron
  - zeugma.
11. In Literature, the term *poetic Justice* applies to
- a story that ends well.
  - characters that are spared death.
  - the development of a good plot.
  - the rewarding of good characters and the punishing of bad ones.
12. Ascribing human moods to nature, as in *a playful breeze* illustrates
- humor.
  - pathetic fallacy.
  - symbolism.
  - transferred epithet.
13. The end of a performance is followed by
- a curtain call.
  - a certain raiser.
  - epilogue.
  - interlude.

Marching along fifty score strong Great hearted gentlemen singing this song

14. The underlined words illustrate
- A. assonance.
  - B. consonance.
  - C. onomatopoeia.
  - D. repetition.
15. A short poem with a witty or sarcastic ending is a/an
- A. ballad.
  - B. allegory.
  - C. epigram.
  - D. panegyric.

16. *The big boulder blasted the house* illustrates
- A. alliteration.
  - B. contrast.
  - C. irony.
  - D. paradox.

Read the extract and answer Questions **17** and **18**.

I find no peace and ail my war is done  
I fear and hope. I bum and freeze like ice.

17. The dominant literary device used in the lines is
- A. euphemism.
  - B. hyperbole.
  - C. paradox.
  - D. understatement.
18. The feeling of the narrator in the extract is one of
- A. confusion.
  - B. fatigue.
  - C. love.
  - D. Joy
19. Which of the following is written by an African playwright?
- A. She Stoops to Conquer
  - B. A Raisin in the Sun
  - C. Lonely Days
  - D. The Blood of a stranger
20. Which of the following is written by a Non-African poet?
- A. Piano and Drums
  - B. The Dining Table
  - C. The Schoolboy
  - D. The Panic of Growing Older

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PART II  
UNSEEN PROSE AND POETRY

Read the passage and answer Questions 21 to 25.

On, on, on, over the countless miles of angry space roll the long heaving billows. Mountains and caves are here; for what is now the one is now the other; then ail is but a boiling heap of rushing water. Pursuit, and flight and mad return of wave on wave, and savage struggle, ending up in a spouting up of foam that whitens the black night; incessant change of place and form and hue; constancy in nothing but eternal strife.

On, on, on, they roll and darker grows the night; and louder howls the wind and more clamorous and fierce become the million voices in the sea, when the wild cry goes forth upon the storm, 'A ship!'

21. The **most** suitable title for the passage is
  - A. A Savage Struggle at Night.
  - B. At Sea on a Stormy Night.
  - C. The Long Heaving Waves.
  - D. The Million Voices in the Sea.
22. The predominant use of long vowels in the first sentence heightens the ..... of the waves.
  - A. anger
  - B. expanse
  - C. great noise
  - D. endless movement
23. The writer's attitude to scene is one of
  - A. anxiety.
  - B. awe.
  - C. contempt.
  - D. indifference.
24. The expression *million voices* is used as
  - A. conceit.
  - B. euphemism.
  - C. hyperbole.
  - D. metonymy.
25. A *ship* in the last line symbolizes
  - A. despair.
  - B. hope.
  - C. pirates.
  - D. sailors.

Read the poem and answer Questions 26 to 30.

Oft in the stilly night  
Ere slumber's chain has bound me  
Fond memory brings the light  
of other days around me:

The smiles, the tears  
of boyhood years.  
The words of love then spoken;  
The eyes that shone  
How dimm'd and gone  
The cheerful hearts now broken!  
Thus in the stilly night

Ere slumber's chain has bound me.

Sad memory brings the light of other days around me.

26. The theme is about the poet's
- A. broken love affairs.
  - B. fear of the stilly night.
  - C. sleepless night.
  - D. yearning for happier times gone by.
27. The theme of the poem is presented essentially through
- A. assonance.
  - B. contrast.
  - C. paradox.
  - D. repetition.
28. The two words that give hint of the poet's unhappiness are
- A. light and night.
  - B. light and shone.
  - C. night and dimm'd.
  - D. shone and dimm'd.
29. The poet refers to memory as being 'fond' and 'sad' because it brings
- A. cheers and smiles.
  - B. love and joy.
  - C. sorrow and pity.
  - D. smiles and tears.
30. The meaning of the expression.  
*Ere slumber's chain has bound me is*
- A. after I wake up.
  - B. before I sleep.
  - C. before I dream.
  - D. since I cannot sleep.

#### SECTION B

Answer **all** the Questions in this section.

WILLIAM SHAKESPEARE: *Othello*

Read the extract and answer Questions 31 to 35.

Zounds, sir, y' are robbed! For shame, put on your gown!

Your heart is burst, you have lost half your soul.

Even now, now, veiy now, an old black ram Is tuppung vour white ewe. Arise, arise!

Awake the snorting citizens with the bell,

Or else the devil will make a grandsire of you.

Arise I say!

(Act I, Scene One, lines 83- 89)

31. The speaker is
- A. Cassio.
  - B. Iago.
  - C. Lodovico.
  - D. Roderigo.
32. The listener's initial reaction to the speech is one of
- A. anger.
  - B. defiance.
  - C. disbelief.
  - D. regret.

33. The underlined expression implies an attitude of
- A. callousness.
  - B. hypocrisy.
  - C. racism.
  - D. tribalism.
34. ... y' are robbed! refers to
- A. Brabantio's rejection of Othello.
  - B. Desdemona's stout defence of Othello.
  - C. Iago's stealing of Roderigo's purse.
  - D. Othello's elopement with Desdemona.
35. The speaker is
- A. at the citadel of Cyprus.
  - B. in front of Brabantio's house.
  - C. in the council chamber.
  - D. outside the sagittary.

Read the extract and answer Questions 36 to 40.

I will rather sue to be despised than to deceive so good a commander with so slight, so drunken, and so indiscreet an officer. Drunk! And speak parrot! And squabble! Swagger! Swear! And discourse fustian with one's own shadow! O thou invisible spirit of wine, if thou hast no name to be known by, let us call thee devil!

(Act II, Scene Three, lines 262-267)

36. The speaker is
- A. Cassio.
  - B. Iago.
  - C. Duke.
  - D. Roderigo.
37. The speaker is addressing
- A. Cassio.
  - B. Iago.
  - C. Othello.
  - D. Roderigo.
38. The mood is that of
- A. deceit.
  - B. envy.
  - C. hatred.
  - D. regret.
39. ... so good a commander refers to
- A. Brabantio.
  - B. Duke.
  - C. Othello.
  - D. Roderigo.
40. The underlined expression exemplifies
- A. antithesis.
  - B. apostrophe.
  - C. chiasmus.
  - D. euphemism.

Read the extract and answer Questions 41 to 45.

Speaker X:... Did he live now,

This sight would make him do a desperate turn.  
Yea, curse his better angel from his side,  
And fall to reprobation.

Speaker Y: 'T is pitiful; but yet Iago knows  
That she with Cassio hath the act of shame  
A thousand times committed. Cassio confessed it;  
And she did gratify his amorous works

(Act V, Scene Two, lines 204-211)

41. ... *he...*, referred to by Speaker X, is
- A. Brabantio.
  - B. Gratiano.
  - C. Montano.
  - D. Lodovico.

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**PAPER 2**

1 Hour 15 Minutes

**AFRICAN AND NON-AFRICAN PROSE**

Answer **one** question from each section.

**SECTION A**

**AFRICAN PROSE**

**Buchi Emecheta:** *Second Class Citizen*

1. Discuss the theme of girl-child education in the text.
2. Give an account of Adah's cold welcome to London.

**Alex Agyei-Agyiri:** *Unexpected Joy at Dawn*

3. Discuss the character and role of Tally O in the novel.
4. Write on any **three** themes in the novel.

**SECTION B**

**NON-AFRICAN PROSE**

**Ralph Ellison:** *The Invisible Man*

5. With copious references to the text, write on the theme of racial discrimination.
6. Discuss the character and role of Ras the Exhorter.

**Emily Bronte:** *Wuthering Heights*

7. Write on the theme of death in the text.
8. Discuss the character and role of Isabella in the novel.

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**SECTION C.  
AFRICAN POETRY**

Answer **one** question from this section.

Each question carries 25 marks.

9. Examine Leopold Sedar Senghor's "Black Woman" as a negritude poem.
10. Discuss any **three** themes portrayed in Chibuiké Onu's "A Government Driver on His Retirement".

**SECTION D  
NON-AFRICAN POETRY**

Answer one question from this section.

**Each** question carries 25 marks.

11. Write on any **three** poetic devices in Dylan Thomas, "Do Not Go Gentle Into That Good Night".
12. Discuss any **three** themes portrayed in Maya Angelou's "Caged Bird".

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**PAPER 3  
DRAMA AND POETRY**

**SECTION A  
AFRICAN DRAMA**

Answer **one** question from each section.  
Each question carries 25 marks.

**John Kargbo:** *Let Me Die Alone*

1. Give an account of the ascension of Yoko to chieftom in the text.
2. How does the character of Musa contribute to the development of the play?  
**Wole Soyinka:** *The Lion And The Jewel*
3. Discuss the character and role of Lakunle in the text.
4. How does the cunning acts of Baroka trap Sidi?

**SECTION B.  
NON-AFRICAN DRAMA**

Answer **one** question from either of the texts in this section.  
Each question carries 25 marks.

**John Osborne:** *Look Back In Anger*

5. Write on Osborne's view of religion in the play.
6. Discuss the character and role of Jimmy Porter in the play.

**August Wilson:** *Fences*

7. How does the character of Bono contribute to the development of the play?
8. Discuss the theme of victimization and inhumanity in the text.

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