

SC7061
WASSCE SC 2021
VISUAL ART 1
Objective Test
50 Minutes

1

Name:.....

Index Number:.....

THE WEST AFRICAN EXAMINATIONS COUNCIL
West African Senior School Certificate Examination (WASSCE) for School Candidates, 2021

SC 2021

VISUAL ART 1
Objective Test
[50 marks]

50 Minutes

Do not open this booklet until you are told to do so. While you are waiting, write your name and index number in the spaces provided at the top right-hand corner of this booklet and thereafter, read the following instructions carefully.

- Use **HB pencil** throughout.
- If you have got a blank answer sheet, complete its top section as follows.
 - In the space marked *Name*, write in capital letters your surname followed by your **other names**.
 - In the spaces marked *Examination, Year, Subject and Paper*, write 'WASSCE (SC)', '2021' 'VISUAL ART' and '1' respectively.
 - In the box marked *Index Number*, write your **index number** vertically in the spaces on the left-hand side. There are numbered spaces in line with each digit. **Shade** carefully the space with the same number as each digit.
 - In the box marked *Paper Code*, write the digits **402112** in the spaces on the left-hand side. **Shade** the corresponding numbered spaces in the same way as for your index number.
 - In the box marked Sex, shade the space marked **M** if you are **male**, or **F** if you are **female**.
- If you have got a pre-printed answer sheet, check that the details are correctly printed, as described in 2 above. In the boxes marked *Index Number, Paper Code and Sex*, **reshade** each of the shaded spaces.
- An example is given below. This is for a male candidate whose name is **Chinedu Oladapo DIKKO**, whose index number is **4251102068** and who is offering **General Mathematics/Mathematics (Core) 1**.

THE WEST AFRICAN EXAMINATIONS COUNCIL

PRINT IN BLOCK LETTERS

Name: **DIKKO CHINEDU OLADAPO** Examination: **WASSCE (SC)** Year: **2021**

Subject: **VISUAL ART** Paper: **1**

INDEX NUMBER	
4	0 1 2 3 4 5 6 7 8 9
2	0 1 2 3 4 5 6 7 8 9
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1	0 1 2 3 4 5 6 7 8 9
1	0 1 2 3 4 5 6 7 8 9
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PAPER CODE	
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SEX	
M	F

Indicate your sex by shading the space marked M (for Male) or F (for Female) in this box:

For Supervisors only.
If candidate is absent shade this space:

INSTRUCTIONS TO CANDIDATES

- Use grade **HB pencil** throughout.
- Answer each question by choosing one letter and shading it like this: [A] [B] [C] [D]
- Erase completely any answer(s) you wish to change.
- Leave extra spaces blank if the answer spaces provided are more than you need.
- Do not make any markings across the heavy black marks at the right-hand edge of your answer sheet.

Answer **all** the questions.

Each questions is followed by **four** option lettered **A** to **D**. Find the correct option for **each** questions and shade **in pencil** on your answer sheet the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question. An example is given below.

Which of the following pairs of colour have **no** shade?

- A. Yellow and green
- B. White and black
- C. Brown and purple
- D. Red and blue

The correct answer is white and black, which is lettered **B** and therefore answer space **B** would be shaded.

[A] **[B]** [C] [D]

Think carefully before you shade the answer space, erase completely any answer(s) you wish to change.

Now answer the following questions.

1. The type of pointing that deceives the eye is known as
- A. romantic painting
 - B. realistic painting
 - C. trompel'oeil painting
 - D. allegorical painting

2. In perspective, distant objects appear
- A. bigger and taller
 - B. smaller and taller
 - C. bigger and shorter
 - D. smaller and shorter

3. *Impasto* is achieved by using
- A. gouache and watercolour
 - B. oil paints and gouache
 - C. watercolour and oil points
 - D. paste) and watercolour

4. In a drawing the highlight is the part
- A. mostly affected by light
 - B. less affected by light
 - C. with heavy strokes
 - D. with subtle strokes

5. The addition of blue to white results in
- A. analogous
 - B. shading
 - C. complementary
 - D. foxing

6. *Weaving* is to textiles as *wash* is to
- A. painting
 - B. casting
 - C. glazing
 - D. caning

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7. Hue Value and intensity are
A. functions of colour
B. applications of colour
C. properties of colour
D. elements of colour
8. The substance used to reduce the porosity of a canvas is
A. sizing
B. gelatin
C. resin.
D. lacquer
9. A charcoal drawing is suitably preserved using
A. resin
B. fixative
C. glaze
D. oil
10. The point that has **both** the characteristics of water and oil as solvent is
A. acrylic
B. chalk pastel
C. crayon
D. watercolour
11. *Subtractive process* is **mainly** achieved by using
A. metal
B. cement
C. wood
D. plaster of Paris
12. To avoid cracking, the potter adds
A. water
B. grog
C. slip
D. clay
13. To protect a pastel drawing an artist needs to
A. spray with turpentine
B. spray with fixative
C. coat with linseed oil
D. coat with oil paint
14. *Melted wax* to encaustic as egg yolk is to
A. oil paint
B. gouache
C. tempera
D. fresco
15. Which of the following is **not** a printing technique?
A. Relief
B. Intaglio
C. Stippling
D. lithograph

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16. Which of the following materials are **suitable** for painting?
- Watercolour nod was
 - Paper and spatula
 - Crayon mid squeegee
 - Poster colour and acrylic
17. Resist method in textiles involves the following excepts
- tying
 - stamping
 - glazing
 - waxing

Use **Figure 1** to answer questions **18** to **20**



18. **Figure 1** is group as
- still life
 - portrait painting
 - abstract drawing
 - Figure drawing
19. Figure is title White roses, painted by
- Pablo Picasso
 - George Scurat
 - Vincent van Gogh
 - Claude Monel
20. **Figure 1** is made up of
- nature and animate object
 - man-made and inanimate object
 - lifeless and inanimate object
 - nature and man-made object

Use **Figure 2** to answer questions **21** to **22**



Figure 2

21. The white areas in **Figure 2** were created by
- using wax as a resist
 - applying white on the surface
 - cutting into the surface
 - masking with a resist material

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PAPER 2
ESSAY
[60 marks]

Answer **four** questions in **all**, choosing **one** question from Part A,
two questions from Part B and **one** questions from Part C.

PART A

Answer **one** question **only** from this part.

1. a. Explain the term *carving* [3 marks]
b. List any **four** basic tools used for carving wood [3 marks]
c. State any **four** steps involved in wood carving [8 marks]
2. Write **notes** on any **five** of the following
- a. **leather-hand** [3 marks]
 - b. **Igraffine** [3 marks]
 - c. **greenware** [3 marks]
 - d. **stip** [3 marks]
 - e. **grag** [3 marks]
 - f. **warping** [3 marks]

PART B.

Answer **two** questions **only** from this part

3. a. Define the term *court art*. [2 marks]
b. List any **five** materials used by the **Benin court artists**. [5 marks]
c. State any **four** characteristics of **Benin court art**. [8 marks]
4. a. Write note on **Kwame Amoah** with particular reference to
- i. country of origin [2 marks]
 - ii. training [2 marks]
 - iii. area of specialization [2 marks]
- b. State any **two** of his contributions to the development of art in his country [4 marks]
- c. List any **two** examples of his artworks [2 marks]
- d. State any **two** characteristics of his artworks [4 marks]
5. a. Define the term *cin garden*. [2 marks]
b. Who introduced the cin garden technique to West? [1 mark]
c. State any **two** steps involved in cin garden. [2 marks]

Use **Figure 1** to answer questions 6.



Figure 1

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6. a. Write notes on **Figure 1** with particular reference to
- i. identification, [1 mark]
 - ii. origin, [1 mark]
 - iii. function, [1 mark]
- b. State any **four** features of **Figure 1** [4 marks]
- c. State any **two** functions of **Figure 1** [4 marks]

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