

SC 7132 & 1  
WASSCE 2022  
PICTURE  
MAKING 2 & 1  
Essay and Objective  
2 hours 50 minutes

# 2&1

Name:.....

Index Number:.....

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination (WASSCE)  
for School Candidates

SC 2022

PICTURE MAKING 2&1  
Essay and Objective

2 hours 50 minutes

Do **not** open this booklet until you are told to do so. While you are waiting read and observe the following instructions. Write your **name** and **index number** in **ink** in the space provided above.

This booklet consists of **two** papers. Answer Paper **2** which comes first. In your answer booklet and Paper **1** on your Objective Test Answer Sheet. Paper **2** will last **2** hours after which the answer booklet will be collected. Do **not** start paper **1** until you are told to do so. Paper **1** will last **50** minutes.

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Answer **all** the questions.

**Each** question is followed by **four** options lettered A to D. Find the **correct** option for **each** question and **shade in pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

*An example is given below*

In still life study, drawing are made from

- A. imagination
- B. irrational
- C. memory
- D. observation

The correct answer is observation, which is lettered D, and therefore answer space D would be shaded.

[A] [B] [C] **[D]**

Think carefully before you shade the answer spaces; erase completely any answer(s) you wish to change.

Do **all** rough work on this question paper.

Now answer the following questions.

1. Select a painter from the following artists
  - A. E Owusu Dietary
  - B. K. K Broni
  - C. Oku Ampofo
  - D. R. C. Ekem
2. Artists use horizontal lines in pictures to portray
  - A. anger and agitation
  - B. direction and movement
  - C. tension and confusion
  - D. tranquility and repose
3. A picture plan positioned vertically is technically to as
  - A. folio
  - B. landscape
  - C. portrait
  - D. quarto
4. One **major** characteristic of a newsprint is that, it is
  - A. highly absorbent
  - B. multicoloured
  - C. thickly coated
  - D. very smooth

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5. Masking tapes are stretched over the edges of screen to
- allow penetration of ink
  - allow squeegeeing
  - prevent printing ink from seeping
  - strengthen the edge of the screen
6. Which of the following state is true about direct and block prints?
- both produce very sharp edges
  - Their textures are from natural objects
  - There are no designs on their surfaces
  - They are both types of relief printing
7. The process of printing with silk screens is
- engraving
  - etching
  - lithography
  - serigraphy
8. Questions Missing
9. Which of the following process is applied to a finished water colour painting?
- Mounting
  - Scumbling
  - 
  - Wastes
10. The main difference between water colour and.....painting is that, water colour is
- blurry
  - glossy
  - opaque
  - transparent
11. Paint brushes are stored after use with the tip
- downward
  - in lined oil
  - in soapy water
  - upwards
12. A still life is said to have variety when
- All the objects have many colours
  - Most of the objects have shape and coloured
  - The objects are related and similar
  - The object differ in size, shape and colour
13. Which of these principles is employed to create visual tension in art?
- Dominance
  - Rhythm
  - Opposition
  - Transition

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14. Select a vehicle from the following options  
A. Glue  
B. Resin  
C. Water  
D. Wax
15. A picture maker employs ..... to make painting appear  
A. dark and flat  
B. flat and vibrant  
C. realistic and smooth  
D. solid and realistic
16. In painting, reflected light is usually the  
A. colour of light that dominates  
B. light from one object onto the other  
C. point of greatest brilliance  
D. receding mistle tune
17. Which of the following tools are **correctly** paired in respect of function?  
A. Hand roller and palette knife  
B. Hand roller and squeegee  
C. Palette knife and squeegee  
D. Squeegee and spatula
18. A **major** characteristic of glass mosaic is its  
A. colour and mass  
B. form and opacity  
C. overlapping forms and colours  
D. regular shapes and textures
19. A picture built on a flat board with pieces of veneer is termed  
A. collage  
B. Marquetry  
C. Maroflags  
D. Mosaic
20. The effect to light on the surface of object was the main focus of the  
A. cubists  
B. Expressionist  
C. Fan vista  
D. Impressionist
21. Leonardo da Vinci is associated with  
A. alla prima  
B. contrapossle  
C. afumats  
D. tenebrism

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22. The focus of the ancient Egyptian painting was on  
A. cultural importance of Pharaoh  
B. Life in the hereafter of the Pharaoh  
C. Life of the queen  
D. Transportation on Nile river
23. The tool that creates a gradual blend between multiple colours in photoshop is  
A. dodge  
B. gradient  
C. sharpes  
D. smudge
24. Study drawing are very important in  
A. capturing the fleeting events  
B. capturing smaller objects  
C. developing abstract ideas  
D. understanding the structure of objects
25. Angular perspective is also identified as  
A. aerial perspective  
B. oblique perspective  
C. one-point perspective  
D. two-point perspective
26. To cost a mosaic for sale, it is essential to consider  
A. current market price  
B. demand and function  
C. tools and materials used  
D. type of customers
27. Which of the following is a contemporary function of body painting  
A. Advertising  
B. Healing  
C. Protection  
D. Spirituality
28. The fundamental requirement for an art exhibition is the preparation of the  
A. catalogue  
B. hall  
C. refreshment  
D. works
29. An artist working on mosaic would require  
A. canvas  
B. plywood  
C. scraps  
D. veneer

30 -- 50 Missing

Answer **four** questions **only**

Credit will be given for clarity of expression and orderly presentation of material.

- 1 (a) Describe each of the following items used in Picture Marking studio
- i. Dippers
  - ii. Easel
  - iii. Donkey
  - iv. Nose guard.
- [8 marks]
- (b) State **one** function of **each** of the items in (a) above [8 marks]
- (c) Use a simple sketch to illustrate how a Picture Maker uses a nose guard in the studio. [3 marks]
2. (a) Explain Indigenous painting [3 marks]
- (b) i. State three type of indigenous painting in Ghana
- ii. State three ideas behind indigenous painting
- iii. List two tools and two materials used for indigenous painting
- iv. Identify two cultural values of indigenous paintings. [3 marks each]
3. Explain the following terms
- (a) Line;
  - (b) Pen and wash;
  - (c) Bird's eye view;
  - (d) Water based colours;
  - (e) Foreshortening;
- [15 marks]
4. (a) Explain the term *Picture Making* [3 marks]
- (b) Outline **five** Socio-economic Importance of Picture Making [10 marks]
- (c) List **four** products of Picture Making [2 marks]
5. (a) Explain the following terms in *body art*:
- i. Coiffure;
  - ii. Scarification;
  - iii. Tattooing.
- [9 marks]
- (b) Describe **any three** forms of *Coiffure*. [6 marks]
6. (a) Define the term *monochromatic painting* [2 marks]
- (b) Explain **three** benefits derived from paintings in Picture making [9 marks]
- (c) Describe **two** ways of preserving paintings [4 marks]

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